**John Buckler, Snr.**, artist (30 Nov. 1770 – 6 Dec 1851). Born in Calbourne on the Isle of Wight, Buckler practised as an architect until 1830. His first published works were two aquatints of Magdalen College in 1797. His first engraving was in 1799, of Lincoln cathedral, and by 1814 had encompassed all the cathedrals in England. This also included many of the collegiate and parish churches. His work was exhibited at the Royal Academy every year from 1798 until 1849, and he became a Fellow of the Society of Antiquaries of London in 1810.

Forty-two volumes of his sketches are now held by the British Library. Other places holding collections of his work include the Devizes Museum in Wiltshire, Taunton Museum, the William Salt Library in Stafford and the Bodleian Library in Oxford. He died two years after his retirement, in Newington, London.

His eldest son, John Chessell Buckler, (1793–1894), also an architect and artist, wrote several illustrated books on the history of British architecture, and his youngest son, George Buckler (1811–1886), also practised as an architect.

**J C Buckler**John Chessell Buckler (8 Dec 1793-10 Jan 1894) belonged to a family of architects - both his father, whose practice he took over in 1826 (or possibly 1830), and his son, C A Buckler (see immediately below) belonged to the profession.  J C Buckler started working for his father in 1810. His younger brother George later joined the firm and he worked in partnership with George until 1842. He worked mainly in and around Oxford, including church restorations as early as 1831, and also restored Lincoln and Norwich cathedrals.  He won second prize in the competition for the new Palace of Westminster and is said to have practised until his 90th year, though his obituary called him primarily ‘a well known Oxfordshire antiquary’ – he was also an accomplished artist and wrote on mediaeval architecture.  His later work appears to have been mainly in this area for according to the DNB he produced little architecture after 1860.  Much of his secular work was in the Tudor style.  For a short time he advised the Cambridge Camden Society, notably when he worked with J M Neale on the restoration of Old Shoreham (W.Sussex).    
Obit: The Times 12 Jan 1894; DNB on his Father (John Buckler)**Restored:**Old Shoreham church (1839-40)

**C A Buckler**Charles Alban Buckler (1824-1905) was the son of J C Buckler (see immediately above).  Interested in heraldry and church history, he became a Roman Catholic in 1844.  His reconstruction of Arundel Castle (1874-1905) accounts for his work on the Fitzalan Chapel.  He designed four other Roman Catholic churches and two convents in the county (of Sussex).  
Lit:  BAL Biog file.**Restored:**Arundel - Fitzalan Chapel (1885-1902)

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